
















































































































































































































































Monday, 4 • 1	Tuesday, 4 • 2	Wednesday, 4 • 3	Thursday, 4 • 4	Friday, 4 • 5	Saturday, 4 • 6	Sunday, 4 • 7
<p>6:15a <b>Cookie's Fortune</b>    (1:58)-PG13  Other zones: CT-5:15a • MT-4:15a</p> <p>8:20a <b>The Dead Pool</b>    (1:31)-R  Other zones: CT-7:20a • MT-6:20a</p> <p>10:00a <b>Scorched</b>    (1:34)-PG13  Other zones: CT-9:00a • MT-8:00a</p> <p>11:40a <b>The Last Supper</b>    (1:32)-R  Other zones: CT-10:40a • MT-9:40a</p> <p>1:15p <b>Sir Arthur Conan Doyle's...</b>    (1:29)-PG13  Other zones: CT-12:15p • MT-11:15a</p> <p>2:45p <b>The Dead Pool</b>    (1:31)-R  Other zones: CT-1:45p • MT-12:45p</p> <p>4:20p <b>Kill The Irishman</b>    (1:46)-R  Other zones: CT-3:20p • MT-2:20p</p> <p>6:15p <b>The Last Supper</b>    (1:32)-R  Other zones: CT-5:15p • MT-4:15p</p> <p>7:50p <b>Jennifer Eight</b>    (2:05)-R  Other zones: CT-6:50p • MT-5:50p</p> <p>10:00p <b>Diagnosis Murder (E55)</b>    (4:5)-TVPG  Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E88)</b>      (6:50)-TVPG  Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p <b>Kill The Irishman</b>    (1:46)-R  Other zones: CT-10:45p • MT-9:45p</p> <p>1:35a <b>The Code</b>     (1:46)-R  Other zones: CT-12:35a • MT-11:35p</p> <p>3:30a <b>Jennifer Eight</b>    (2:05)-R  Other zones: CT-2:30a • MT-1:30a</p> <p>5:40a <b>The Alfred Hitchcock Hour (E88)</b>      (6:50)-TVPG  Other zones: CT-4:40a • MT-3:40a</p>	<p>6:40a <b>Desperately Seeking Susan</b>    (1:44)-PG13  Other zones: CT-5:40a • MT-4:40a</p> <p>8:30a <b>The Shadow</b>    (1:47)-PG13  Other zones: CT-7:30a • MT-6:30a</p> <p>10:20a <b>Conspiracy Theory</b>    (2:15)-R  Other zones: CT-9:20a • MT-8:20a</p> <p>12:40p <b>A Stranger In Town</b>    (1:33)-TV14  Other zones: CT-11:40a • MT-10:40a</p> <p>2:15p <b>Curse Of The Pink Panther</b>    (1:50)-PG  Other zones: CT-1:15p • MT-12:15p</p> <p>4:10p <b>Desperately Seeking Susan</b>     (1:44)-PG13  Other zones: CT-3:10p • MT-2:10p</p> <p>6:00p <b>Conspiracy Theory</b>    (2:15)-R  Other zones: CT-5:00p • MT-4:00p</p> <p>8:20p <b>The Guard</b>    (1:36)-R  Other zones: CT-7:20p • MT-6:20p</p> <p>10:00p <b>Diagnosis Murder (E56)</b>    (4:6)-TVPG  Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E89)</b>      (6:50)-TVPG  Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p <b>Are You Scared?</b>    (1:19)-TVMA  Other zones: CT-10:45p • MT-9:45p</p> <p>1:10a <b>Mother Night</b>    (1:54)-R  Other zones: CT-12:10a • MT-11:10p</p> <p>3:05a <b>Desperately Seeking Susan</b>     (1:44)-PG13  Other zones: CT-2:05a • MT-1:05a</p> <p>4:50a <b>Fire On The Amazon</b>    (1:18)-R  Other zones: CT-3:50a • MT-2:50a</p>	<p>6:10a <b>The Guard</b>    (1:36)-R  Other zones: CT-5:10a • MT-4:10a</p> <p>7:50a <b>Cape Fear</b>      (1:46)-TV14  Other zones: CT-6:50a • MT-5:50a</p> <p>9:40a <b>Loye At Large</b>    (1:37)-R  Other zones: CT-8:40a • MT-7:40a</p> <p>11:20a <b>Below</b>    (1:46)-R  Other zones: CT-10:20a • MT-9:20a</p> <p>1:10p <b>Son Of The Pink Panther</b>    (1:33)-PG  Other zones: CT-12:10p • MT-11:10a</p> <p>2:45p <b>Cape Fear</b>      (1:46)-TV14  Other zones: CT-1:45p • MT-12:45p</p> <p>4:35p <b>Boiling Point</b>    (1:32)-R  Other zones: CT-3:35p • MT-2:35p</p> <p>6:10p <b>Below</b>    (1:46)-R  Other zones: CT-5:10p • MT-4:10p</p> <p>8:00p <b>Sudden Impact</b>    (1:57)-R  Other zones: CT-7:00p • MT-6:00p</p> <p>10:00p <b>Diagnosis Murder (E57)</b>    (4:5)-TVPG  Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E90)</b>      (6:50)-TVPG  Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p <b>Son Of The Pink Panther</b>    (1:33)-PG  Other zones: CT-10:45p • MT-9:45p</p> <p>1:20a <b>Python</b>    (1:40)-R  Other zones: CT-12:20a • MT-11:20p</p> <p>3:05a <b>Boiling Point</b>    (1:32)-R  Other zones: CT-2:05a • MT-1:05a</p> <p>4:40a <b>Sudden Impact</b>    (1:57)-R  Other zones: CT-3:40a • MT-2:40a</p>	<p>6:40a <b>The Alfred Hitchcock Hour (E90)</b>      (6:50)-TVPG  Other zones: CT-5:40a • MT-4:40a</p> <p>7:35a <b>The Dead Pool</b>    (1:31)-R  Other zones: CT-6:35a • MT-5:35a</p> <p>9:15a <b>The Seven-Per-Cent Solution</b>     (1:53)-PG  Other zones: CT-8:15a • MT-7:15a</p> <p>11:15a <b>The Big Hit</b>    (1:31)-R  Other zones: CT-10:15a • MT-9:15a</p> <p>12:50p <b>Cat's Eye</b>    (1:34)-PG13  Other zones: CT-11:50a • MT-10:50a</p> <p>2:30p <b>The Dead Pool</b>    (1:31)-R  Other zones: CT-1:30p • MT-12:30p</p> <p>4:05p <b>Carrie</b>    (2:12)-TV14  Other zones: CT-3:05p • MT-2:05p</p> <p>6:20p <b>The Big Hit</b>    (1:31)-R  Other zones: CT-5:20p • MT-4:20p</p> <p>8:00p <b>The Amityville Horror</b>     (1:59)-R  Other zones: CT-7:00p • MT-6:00p</p> <p>10:00p <b>Diagnosis Murder (E58)</b>    (4:6)-TVPG  Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E91)</b>      (6:50)-TVPG  Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p <b>The Dead Pool</b>    (1:31)-R  Other zones: CT-10:45p • MT-9:45p</p> <p>1:20a <b>FRANKENSTEIN</b>   (1:27)-NR  Other zones: CT-12:20a • MT-11:20p</p> <p>2:50a <b>The Amityville Horror</b>     (1:59)-R  Other zones: CT-1:50a • MT-12:50a</p> <p>5:00a <b>Wish You Were Dead</b>    (1:25)-R  Other zones: CT-4:00a • MT-3:00a</p>	<p>6:30a <b>Rear Window</b>    (1:52)-TV14  Other zones: CT-5:30a • MT-4:30a</p> <p>8:30a <b>Diagnosis Murder (E58)</b>    (4:6)-TVPG  Other zones: CT-7:30a • MT-6:30a</p> <p>9:20a <b>I Love You To Death</b>    (1:37)-R  Other zones: CT-8:20a • MT-7:20a</p> <p>11:00a <b>Dante's Peak</b>    (1:48)-PG13  Other zones: CT-10:00a • MT-9:00a</p> <p>12:50p <b>Sir Arthur Conan Doyle's...</b>    (1:29)-PG13  Other zones: CT-11:50a • MT-10:50a</p> <p>2:20p <b>Rear Window</b>    (1:52)-TV14  Other zones: CT-1:20p • MT-12:20p</p> <p>4:20p <b>Darkman</b>    (1:35)-R  Other zones: CT-3:20p • MT-2:20p</p> <p>6:00p <b>Dante's Peak</b>    (1:48)-PG13  Other zones: CT-5:00p • MT-4:00p</p> <p>7:50p <b>Presumed Innocent</b>    (2:07)-R  Other zones: CT-6:50p • MT-5:50p</p> <p>10:00p <b>Diagnosis Murder (E59)</b>    (4:6)-TVPG  Other zones: CT-9:00p • MT-8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E92)</b>      (6:50)-TVPG  Other zones: CT-9:50p • MT-8:50p</p> <p>11:45p <b>Fire On The Amazon</b>    (1:18)-R  Other zones: CT-10:45p • MT-9:45p</p> <p>1:05a <b>Body Of Evidence</b>    (1:39)-R  Other zones: CT-12:05a • MT-11:05p</p> <p>2:50a <b>Critical Mass</b>    (1:35)-R  Other zones: CT-1:50a • MT-12:50a</p> <p>4:30a <b>Presumed Innocent</b>    (2:07)-R  Other zones: CT-3:30a • MT-2:30a</p>	<p>6:40a <b>Diagnosis Murder (E59)</b>    (4:6)-TVPG  Other zones: CT-5:40a • MT-4:40a</p> <p>7:30a <b>Tenderness</b>    (1:41)-R  Other zones: CT-6:30a • MT-5:30a</p> <p>9:15a <b>The Shadow</b>    (1:47)-PG13  Other zones: CT-8:15a • MT-7:15a</p> <p>11:05a <b>Curse Of The Pink Panther</b>     (1:50)-PG  Other zones: CT-10:05a • MT-9:05a</p> <p>1:00p <b>Dark City</b>    (1:40)-R  Other zones: CT-12:00p • MT-11:00a</p> <p>2:45p <b>The Take (E1)</b>    (4:4)-TVMA  Other zones: CT-1:45p • MT-12:45p</p> <p>3:35p <b>The Take (E2)</b>    (6:50)-TVMA  Other zones: CT-2:35p • MT-1:35p</p> <p>4:30p <b>The Take (E3)</b>    (4:6)-TVMA  Other zones: CT-3:30p • MT-2:30p</p> <p>5:20p <b>The Take (E4)</b>    (4:8)-TVMA  Other zones: CT-4:20p • MT-3:20p</p> <p>6:10p <b>The Shadow</b>    (1:47)-PG13  Other zones: CT-5:10p • MT-4:10p</p> <p>8:00p <b>Blade Runner</b>    (1:57)-R  Other zones: CT-7:00p • MT-6:00p</p> <p>10:00p <b>Dark City</b>    (1:40)-R  Other zones: CT-9:00p • MT-8:00p</p> <p>11:45p <b>I Know What You Did Last Summer</b>    (1:41)-R  Other zones: CT-10:45p • MT-9:45p</p> <p>1:30a <b>The Take (E1)</b>    (4:4)-TVMA  Other zones: CT-12:30a • MT-11:30p</p> <p>2:15a <b>The Take (E2)</b>    (6:50)-TVMA  Other zones: CT-1:15a • MT-12:15a</p> <p>3:10a <b>The Take (E3)</b>    (4:6)-TVMA  Other zones: CT-2:10a • MT-1:10a</p> <p>4:00a <b>The Take (E4)</b>    (4:8)-TVMA  Other zones: CT-3:00a • MT-2:00a</p> <p>4:50a <b>Bon Voyage</b>     (1:55)-PG13  Other zones: CT-3:50a • MT-2:50a</p>	<p>6:50a <b>When A Stranger Calls</b>    (1:27)-PG13  Other zones: CT-5:50a • MT-4:50a</p> <p>8:20a <b>The Bedroom Window</b>    (1:54)-R  Other zones: CT-7:20a • MT-6:20a</p> <p>10:20a <b>Conspiracy Theory</b>    (2:15)-R  Other zones: CT-9:20a • MT-8:20a</p> <p>12:40p <b>Cape Fear</b>      (1:46)-TV14  Other zones: CT-11:40a • MT-10:40a</p> <p>2:30p <b>In Dreams</b>    (1:40)-R  Other zones: CT-1:30p • MT-12:30p</p> <p>4:10p <b>When A Stranger Calls</b>    (1:27)-PG13  Other zones: CT-3:10p • MT-2:10p</p> <p>5:40p <b>Conspiracy Theory</b>    (2:15)-R  Other zones: CT-4:40p • MT-3:40p</p> <p>8:00p <b>Kill The Irishman</b>    (1:46)-R  Other zones: CT-7:00p • MT-6:00p</p> <p>9:50p <b>In Dreams</b>    (1:40)-R  Other zones: CT-8:50p • MT-7:50p</p> <p>11:35p <b>Goya's Ghosts</b>    (1:54)-R  Other zones: CT-10:35p • MT-9:35p</p> <p>1:30a <b>When A Stranger Calls</b>    (1:27)-PG13  Other zones: CT-12:30a • MT-11:30p</p> <p>3:00a <b>Kill The Irishman</b>    (1:46)-R  Other zones: CT-2:00a • MT-1:00a</p> <p>4:50a <b>Cape Fear</b>      (1:46)-TV14  Other zones: CT-3:50a • MT-2:50a</p>

Monday, 4 '8	Tuesday, 4 '9	Wednesday, 4 '10	Thursday, 4 '11	Friday, 4 '12	Saturday, 4 '13	Sunday, 4 '14
<p>6:40a <b>See No Evil, Hear No Evil</b>     (1:42)-R  Other zones: CT 5:40a • MT 4:40a</p> <p>8:30a <b>Nighthawks</b>     (1:39)-R  Other zones: CT 7:30a • MT 6:30a</p> <p>10:10a <b>Veronica Guerin</b>     (1:38)-R  Other zones: CT 9:10a • MT 8:10a</p> <p>11:50a <b>Dogville</b>    (2:58)-R  Other zones: CT 10:50a • MT 9:50a</p> <p>2:50p <b>Bulletproof</b>     (1:24)-R  Other zones: CT 1:50p • MT 12:50p</p> <p>4:20p <b>See No Evil, Hear No Evil</b>     (1:42)-R  Other zones: CT 3:20p • MT 2:20p</p> <p>6:10p <b>Veronica Guerin</b>     (1:38)-R  Other zones: CT 5:10p • MT 4:10p</p> <p>7:50p <b>Outbreak</b>     (2:08)-R  Other zones: CT 6:50p • MT 5:50p</p> <p>10:00p <b>Diagnosis Murder (E60)</b>    (4:46) TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E93)</b>      (4:59) TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>Bulletproof</b>     (1:24)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>1:15a <b>See No Evil, Hear No Evil</b>     (1:42)-R  Other zones: CT 12:15a • MT 11:15p</p> <p>3:00a <b>Outbreak</b>     (2:08)-R  Other zones: CT 2:00a • MT 1:00a</p> <p>5:10a <b>Cold Creek Manor</b>     (1:59)-R  Other zones: CT 4:10a • MT 3:10a</p>	<p>7:15a <b>The Seven-Per-Cent Solution</b>     (1:53) PG  Other zones: CT 6:15a • MT 5:15a</p> <p>9:15a <b>The Dead Pool</b>     (1:31)-R  Other zones: CT 8:15a • MT 7:15a</p> <p>10:50a <b>Dante's Peak</b>     (1:48) PG13  Other zones: CT 9:50a • MT 8:50a</p> <p>12:45p <b>The Bedroom Window</b>    (1:54)-R  Other zones: CT 11:45a • MT 10:45a</p> <p>2:45p <b>The Amityville Horror</b>     (1:59)-R  Other zones: CT 1:45p • MT 12:45p</p> <p>4:45p <b>The Dead Pool</b>     (1:31)-R  Other zones: CT 3:45p • MT 2:45p</p> <p>6:20p <b>Repo Man</b>     (1:32)-R  Other zones: CT 5:20p • MT 4:20p</p> <p>8:00p <b>Cold Creek Manor</b>     (1:59)-R  Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p <b>Diagnosis Murder (E61)</b>    (4:45) TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E1)</b>      (5:1) TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>The Amityville Horror</b>     (1:59)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>1:50a <b>Wolf</b>     (2:05)-R  Other zones: CT 12:50a • MT 11:50p</p> <p>4:50a <b>The Dead Pool</b>     (1:31)-R  Other zones: CT 3:50a • MT 2:50a</p>	<p>6:30a <b>Touch Of Evil</b>      (1:35) TV14  Other zones: CT 5:30a • MT 4:30a</p> <p>8:15a <b>Rear Window</b>     (1:52) TV14  Other zones: CT 7:15a • MT 6:15a</p> <p>10:15a <b>Carrie</b>     (2:12) TV14  Other zones: CT 9:15a • MT 8:15a</p> <p>12:30p <b>Wolf</b>     (2:05)-R  Other zones: CT 11:30a • MT 10:30a</p> <p>2:40p <b>Touch Of Evil</b>      (1:35) TV14  Other zones: CT 1:40p • MT 12:40p</p> <p>4:20p <b>Striking Distance</b>     (1:42)-R  Other zones: CT 3:20p • MT 2:20p</p> <p>6:10p <b>Rear Window</b>     (1:52) TV14  Other zones: CT 5:10p • MT 4:10p</p> <p>8:05p <b>The River Wild</b>     (1:51) PG13  Other zones: CT 7:05p • MT 6:05p</p> <p>10:00p <b>Diagnosis Murder (E62)</b>    (4:45) TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E2)</b>      (5:1) TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>The Caveman's Valentine</b>     (1:45)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>1:35a <b>Striking Distance</b>     (1:42)-R  Other zones: CT 12:35a • MT 11:35p</p> <p>3:20a <b>Hide In The House</b>    (1:48)-R  Other zones: CT 2:20a • MT 1:20a</p> <p>5:15a <b>Carrie</b>     (2:12) TV14  Other zones: CT 4:15a • MT 3:15a</p>	<p>7:35a <b>Darkman</b>     (1:35)-R  Other zones: CT 6:35a • MT 5:35a</p> <p>9:15a <b>Feds</b>     (1:23) PG13  Other zones: CT 8:15a • MT 7:15a</p> <p>10:40a <b>Conspiracy Theory</b>     (2:15)-R  Other zones: CT 9:40a • MT 8:40a</p> <p>1:00p <b>The Shadow</b>     (1:47) PG13  Other zones: CT 12:00p • MT 11:00a</p> <p>2:50p <b>Darkman</b>     (1:35)-R  Other zones: CT 1:50p • MT 12:50p</p> <p>4:30p <b>Bulletproof</b>     (1:24)-R  Other zones: CT 3:30p • MT 2:30p</p> <p>6:00p <b>Conspiracy Theory</b>     (2:15)-R  Other zones: CT 5:00p • MT 4:00p</p> <p>8:20p <b>The Mod Squad</b>     (1:35)-R  Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p <b>Diagnosis Murder (E63)</b>    (4:46) TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E3)</b>      (5:1) TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>Darkman</b>     (1:35)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a <b>Bloody Murder</b>    (1:28)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:00a <b>Bulletproof</b>     (1:24)-R  Other zones: CT 2:00a • MT 1:00a</p> <p>4:30a <b>Critical Mass</b>     (1:35)-R  Other zones: CT 3:30a • MT 2:30a</p>	<p>6:10a <b>Feds</b>     (1:23) PG13  Other zones: CT 5:10a • MT 4:10a</p> <p>7:35a <b>The Last Supper</b>     (1:32)-R  Other zones: CT 6:35a • MT 5:35a</p> <p>9:10a <b>Terror By Night</b>     (5:59) TVPG  Other zones: CT 8:10a • MT 7:10a</p> <p>10:10a <b>The Haunted Mansion</b>     (1:28) PG  Other zones: CT 9:10a • MT 8:10a</p> <p>11:40a <b>Son Of The Pink Panther</b>     (1:33) PG  Other zones: CT 10:40a • MT 9:40a</p> <p>1:15p <b>Nighthawks</b>     (1:39)-R  Other zones: CT 12:15p • MT 11:15a</p> <p>3:00p <b>House Of Games</b>    (1:42)-R  Other zones: CT 2:00p • MT 1:00p</p> <p>4:45p <b>The Haunted Mansion</b>     (1:28) PG  Other zones: CT 3:45p • MT 2:45p</p> <p>6:15p <b>The Last Supper</b>     (1:32)-R  Other zones: CT 5:15p • MT 4:15p</p> <p>7:50p <b>Jennifer Eight</b>     (2:05)-R  Other zones: CT 6:50p • MT 5:50p</p> <p>10:00p <b>Diagnosis Murder (E64)</b>    (4:45) TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E4)</b>      (5:0) TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>Carlito's Way</b>     (2:24)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>2:10a <b>The Haunted Mansion</b>     (1:28) PG  Other zones: CT 1:10a • MT 12:10a</p> <p>3:40a <b>Jennifer Eight</b>     (2:05)-R  Other zones: CT 2:40a • MT 1:40a</p> <p>5:50a <b>House Of Games</b>    (1:42)-R  Other zones: CT 4:50a • MT 3:50a</p>	<p>7:40a <b>Kill The Irishman</b>     (1:46)-R  Other zones: CT 6:40a • MT 5:40a</p> <p>9:30a <b>Below</b>     (1:46)-R  Other zones: CT 8:30a • MT 7:30a</p> <p>11:20a <b>Chill Factor</b>     (1:42)-R  Other zones: CT 10:20a • MT 9:20a</p> <p>1:05p <b>Inspector Clouseau</b>     (1:36)-G  Other zones: CT 12:05p • MT 11:05a</p> <p>2:45p <b>Kill The Irishman</b>     (1:46)-R  Other zones: CT 1:45p • MT 12:45p</p> <p>4:35p <b>The Big Hit</b>     (1:31)-R  Other zones: CT 3:35p • MT 2:35p</p> <p>6:10p <b>Below</b>     (1:46)-R  Other zones: CT 5:10p • MT 4:10p</p> <p>8:00p <b>Mindhunters</b>     (1:46)-R  Other zones: CT 7:00p • MT 6:00p</p> <p>9:50p <b>Kill The Irishman</b>     (1:46)-R  Other zones: CT 8:50p • MT 7:50p</p> <p>11:40p <b>Chill Factor</b>     (1:42)-R  Other zones: CT 10:40p • MT 9:40p</p> <p>1:30a <b>The Big Hit</b>     (1:31)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:05a <b>Mindhunters</b>     (1:46)-R  Other zones: CT 2:05a • MT 1:05a</p> <p>5:00a <b>Inspector Clouseau</b>     (1:36)-G  Other zones: CT 4:00a • MT 3:00a</p>	<p>6:40a <b>The Public Eye</b>     (1:33)-G  Other zones: CT 5:40a • MT 4:40a</p> <p>8:20a <b>See No Evil, Hear No Evil</b>     (1:42)-R  Other zones: CT 7:20a • MT 6:20a</p> <p>10:10a <b>Outbreak</b>     (2:08)-R  Other zones: CT 9:10a • MT 8:10a</p> <p>12:20p <b>Cat's Eye</b>     (1:34) PG13  Other zones: CT 11:20a • MT 10:20a</p> <p>2:00p <b>Cold Creek Manor</b>     (1:59)-R  Other zones: CT 1:00p • MT 12:00p</p> <p>4:00p <b>Dante's Peak</b>     (1:48) PG13  Other zones: CT 3:00p • MT 2:00p</p> <p>5:50p <b>Outbreak</b>     (2:08)-R  Other zones: CT 4:50p • MT 3:50p</p> <p>8:00p <b>Stephen King's Storm of the...</b>     (1:26) TV14  Other zones: CT 7:00p • MT 6:00p</p> <p>9:30p <b>Stephen King's Storm Of The...</b>     (1:30) TV14  Other zones: CT 8:30p • MT 7:30p</p> <p>11:05p <b>Stephen King's Storm Of The...</b>     (1:30) TV14  Other zones: CT 10:05p • MT 9:05p</p> <p>12:40a <b>Cold Creek Manor</b>     (1:59)-R  Other zones: CT 11:40p • MT 10:40p</p> <p>2:40a <b>Boiling Point</b>     (1:32)-R  Other zones: CT 1:40a • MT 12:40a</p> <p>4:15a <b>Stephen King's Storm of the...</b>     (1:26) TV14  Other zones: CT 3:15a • MT 2:15a</p> <p>5:45a <b>Stephen King's Storm Of The...</b>     (1:30) TV14  Other zones: CT 4:45a • MT 3:45a</p>

Monday, 4 •15	Tuesday, 4 •16	Wednesday, 4 •17	Thursday, 4 •18	Friday, 4 •19	Saturday, 4 •20	Sunday, 4 •21
7:20a <b>Stephen King's Storm Of The...</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:30)-TV14 Other zones: CT-6:20a •MT-5:20a	7:35a <b>Wish You Were Dead</b> ⓂⓂⓃⓄⓅ (1:25)-R Other zones: CT-6:35a •MT-5:35a	6:50a <b>The Seven-Per-Cent Solution</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:53)-PG Other zones: CT-5:50a •MT-4:50a	7:05a <b>The Guard</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:36)-R Other zones: CT-6:05a •MT-5:05a	7:05a <b>Truth Be Told</b> ⓂⓂⓃⓄⓅ (1:22)-R Other zones: CT-6:05a •MT-5:05a	6:00a <b>Striking Distance</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:42)-R Other zones: CT-5:00a •MT-4:00a	6:45a <b>The Alfred Hitchcock Hour (E9)</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ ⓈⓈⓌ (1:50)-TVPG Other zones: CT-5:45a •MT-4:45a
9:00a <b>Cape Fear</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ ⓈⓈⓌ (1:46)-TV14 Other zones: CT-8:00a •MT-7:00a	9:10a <b>The River Wild</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:51)-PG13 Other zones: CT-8:10a •MT-7:10a	8:50a <b>Feds</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:23)-PG13 Other zones: CT-7:50a •MT-6:50a	8:50a <b>Scorched</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:34)-PG13 Other zones: CT-7:50a •MT-6:50a	8:30a <b>The Man Who Knew Too Much</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:00)-PG Other zones: CT-7:30a •MT-6:30a	7:45a <b>House Of Games</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:42)-R Other zones: CT-6:45a •MT-5:45a	7:40a <b>Terror By Night</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ ⓈⓈⓌ (1:59)-TVPG Other zones: CT-6:40a •MT-5:40a
10:50a <b>Repo Man</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:32)-R Other zones: CT-9:50a •MT-8:50a	11:05a <b>When A Stranger Calls</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:27)-PG13 Other zones: CT-10:05a •MT-9:05a	10:15a <b>Running Scared</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:47)-R Other zones: CT-9:15a •MT-8:15a	10:30a <b>Outbreak</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:08)-R Other zones: CT-9:30a •MT-8:30a	10:35a <b>The Mod Squad</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:35)-R Other zones: CT-9:35a •MT-8:35a	9:30a <b>Loye At Large</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:37)-R Other zones: CT-8:30a •MT-7:30a	8:50a <b>Veronica Guerin</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:38)-R Other zones: CT-7:50a •MT-6:50a
12:30p <b>Carrie</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:12)-TV14 Other zones: CT-11:30a •MT-10:30a	12:35p <b>The Rookie</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:01)-R Other zones: CT-11:35a •MT-10:35a	12:05p <b>Les Misérables</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:14)-PG13 Other zones: CT-11:05a •MT-10:05a	12:40p <b>Sir Arthur Conan Doyle's...</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:29)-PG13 Other zones: CT-11:40a •MT-10:40a	12:15p <b>The Big Fix</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:48)-PG Other zones: CT-11:15a •MT-10:15a	11:10a <b>When A Stranger Calls</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:27)-PG13 Other zones: CT-10:10a •MT-9:10a	10:35a <b>The Haunted Mansion</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:28)-PG Other zones: CT-9:35a •MT-8:35a
2:45p <b>The River Wild</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:51)-PG13 Other zones: CT-1:45p •MT-12:45p	2:40p <b>Cookie's Fortune</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:58)-PG13 Other zones: CT-1:40p •MT-12:40p	2:20p <b>Dark City</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:40)-R Other zones: CT-1:20p •MT-12:20p	2:10p <b>The Guard</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:36)-R Other zones: CT-1:10p •MT-12:10p	2:05p <b>Striking Distance</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:42)-R Other zones: CT-1:05p •MT-12:05p	12:40p <b>Darkman</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:35)-R Other zones: CT-11:40a •MT-10:40a	12:10p <b>The Shadow</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:47)-PG13 Other zones: CT-11:10a •MT-10:10a
4:40p <b>Dirty Deeds</b> ⓂⓂⓃⓄⓅ (1:38)-R Other zones: CT-3:40p •MT-2:40p	4:45p <b>Sea Of Love</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:53)-R Other zones: CT-3:45p •MT-2:45p	4:05p <b>The Seven-Per-Cent Solution</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:53)-PG Other zones: CT-3:05p •MT-2:05p	3:50p <b>Truth Be Told</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:22)-R Other zones: CT-2:50p •MT-1:50p	3:50p <b>The Dead Pool</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:31)-R Other zones: CT-2:50p •MT-1:50p	2:20p <b>The River Wild</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:51)-PG13 Other zones: CT-1:20p •MT-12:20p	2:05p <b>The Amityville Horror</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:59)-R Other zones: CT-1:05p •MT-12:05p
6:20p <b>Repo Man</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:32)-R Other zones: CT-5:20p •MT-4:20p	6:40p <b>When A Stranger Calls</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:27)-PG13 Other zones: CT-5:40p •MT-4:40p	6:00p <b>Running Scared</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:47)-R Other zones: CT-5:00p •MT-4:00p	5:20p <b>Outbreak</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:08)-R Other zones: CT-4:20p •MT-3:20p	5:30p <b>The Mod Squad</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:35)-R Other zones: CT-4:30p •MT-3:30p	4:20p <b>Wolf</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:05)-R Other zones: CT-3:20p •MT-2:20p	4:05p <b>Carrie</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:12)-TV14 Other zones: CT-3:05p •MT-2:05p
8:00p <b>Blade Runner</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:57)-R Other zones: CT-7:00p •MT-6:00p	8:10p <b>The Caveman's Valentine</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:45)-R Other zones: CT-7:10p •MT-6:10p	7:50p <b>Presumed Innocent</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:07)-R Other zones: CT-6:50p •MT-5:50p	7:30p <b>Carlito's Way</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:24)-R Other zones: CT-6:30p •MT-5:30p	7:05p <b>Heat</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:50)-R Other zones: CT-6:05p •MT-5:05p	6:30p <b>When A Stranger Calls</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:27)-PG13 Other zones: CT-5:30p •MT-4:30p	6:20p <b>Veronica Guerin</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:38)-R Other zones: CT-5:20p •MT-4:20p
10:00p <b>Diagnosis Murder (E65)</b> ⓂⓂⓃⓄⓅ (1:46)-TVPG Other zones: CT-9:00p •MT-8:00p	10:00p <b>Diagnosis Murder (E66)</b> ⓂⓂⓃⓄⓅ (1:46)-TVPG Other zones: CT-9:00p •MT-8:00p	10:00p <b>Diagnosis Murder (E67)</b> ⓂⓂⓃⓄⓅ (1:45)-TVPG Other zones: CT-9:00p •MT-8:00p	10:00p <b>Diagnosis Murder (E68)</b> ⓂⓂⓃⓄⓅ (1:46)-TVPG Other zones: CT-9:00p •MT-8:00p	10:00p <b>Diagnosis Murder (E69)</b> ⓂⓂⓃⓄⓅ (1:46)-TVPG Other zones: CT-9:00p •MT-8:00p	8:00p <b>Conspiracy Theory</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:15)-R Other zones: CT-7:00p •MT-6:00p	8:00p <b>Dark City</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:40)-R Other zones: CT-7:00p •MT-6:00p
10:50p <b>The Alfred Hitchcock Hour (E5)</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ ⓈⓈⓌ (1:51)-TVPG Other zones: CT-9:50p •MT-8:50p	10:50p <b>The Alfred Hitchcock Hour (E6)</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ ⓈⓈⓌ (1:51)-TVPG Other zones: CT-9:50p •MT-8:50p	10:50p <b>The Alfred Hitchcock Hour (E7)</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ ⓈⓈⓌ (1:50)-TVPG Other zones: CT-9:50p •MT-8:50p	10:50p <b>The Alfred Hitchcock Hour (E8)</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ ⓈⓈⓌ (1:50)-TVPG Other zones: CT-9:50p •MT-8:50p	10:50p <b>The Alfred Hitchcock Hour (E9)</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ ⓈⓈⓌ (1:50)-TVPG Other zones: CT-9:50p •MT-8:50p	10:20p <b>The River Wild</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:51)-PG13 Other zones: CT-9:20p •MT-8:20p	9:45p <b>The Amityville Horror</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:59)-R Other zones: CT-8:45p •MT-7:45p
11:45p <b>The River Wild</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:51)-PG13 Other zones: CT-10:45p •MT-9:45p	11:45p <b>The Rookie</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:01)-R Other zones: CT-10:45p •MT-9:45p	11:45p <b>Dark City</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:40)-R Other zones: CT-10:45p •MT-9:45p	11:45p <b>The Guard</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:36)-R Other zones: CT-10:45p •MT-9:45p	11:45p <b>I Know What You Did Last Summer</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:41)-R Other zones: CT-10:45p •MT-9:45p	12:15a <b>Goya's Ghosts</b> ⓂⓂⓃⓄⓅ (1:54)-R Other zones: CT-11:15p •MT-10:15p	11:45p <b>Tales From The Darkside: The...</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:33)-R Other zones: CT-10:45p •MT-9:45p
1:40a <b>Dirty Deeds</b> ⓂⓂⓃⓄⓅ (1:38)-R Other zones: CT-12:40a •MT-11:40p	1:50a <b>Bon Voyage</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:55)-PG13 Other zones: CT-12:50a •MT-11:50p	1:30a <b>Fire On The Amazon</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:18)-R Other zones: CT-12:30a •MT-11:30p	1:30a <b>Extremities</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:29)-R Other zones: CT-12:30a •MT-11:30p	1:30a <b>The Dead Pool</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:31)-R Other zones: CT-12:30a •MT-11:30p	2:10a <b>Wolf</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:05)-R Other zones: CT-1:10a •MT-12:10a	1:20a <b>Carrie</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:12)-TV14 Other zones: CT-12:20a •MT-11:20p
3:20a <b>Blade Runner</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:57)-R Other zones: CT-2:20a •MT-1:20a	3:50a <b>The Caveman's Valentine</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:45)-R Other zones: CT-2:50a •MT-1:50a	2:50a <b>Presumed Innocent</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:07)-R Other zones: CT-1:50a •MT-12:50a	3:05a <b>Carlito's Way</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:24)-R Other zones: CT-2:05a •MT-1:05a	3:05a <b>Heat</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:50)-R Other zones: CT-2:05a •MT-1:05a	4:20a <b>Conspiracy Theory</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:15)-R Other zones: CT-3:20a •MT-2:20a	3:35a <b>Dark City</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:40)-R Other zones: CT-2:35a •MT-1:35a
5:20a <b>Carrie</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (2:12)-TV14 Other zones: CT-4:20a •MT-3:20a	5:45a <b>Terror By Night</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:59)-TVPG Other zones: CT-4:45a •MT-3:45a	5:05a <b>The Bedroom Window</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:54)-R Other zones: CT-4:05a •MT-3:05a	5:30a <b>Sir Arthur Conan Doyle's...</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:29)-PG13 Other zones: CT-4:30a •MT-3:30a			5:20a <b>The Haunted Mansion</b> ⓂⓂⓃⓄⓅ ⓈⓈⓉ (1:28)-PG Other zones: CT-4:20a •MT-3:20a

Monday, 4 '22	Tuesday, 4 '23	Wednesday, 4 '24	Thursday, 4 '25	Friday, 4 '26	Saturday, 4 '27	Sunday, 4 '28
<b>6:50a Les Miserables</b> (2:14)-PG13 Other zones: CT-5:50a•MT-4:50a	<b>6:15a Diagnosis Murder (E70)</b> (4:46)-TVPG Other zones: CT-5:15a•MT-4:15a	<b>6:00a Diagnosis Murder (E71)</b> (4:46)-TVPG Other zones: CT-5:00a•MT-4:00a	<b>7:05a Repo Man</b> (1:32)-R Other zones: CT-6:05a•MT-5:05a	<b>6:35a Desperately Seeking Susan</b> (1:44)-PG13 Other zones: CT-5:35a•MT-4:35a	<b>6:35a The Alfred Hitchcock Hour (E14)</b> (5:51)-TVPG Other zones: CT-5:35a•MT-4:35a	<b>7:00a The Man Who Knew Too Much</b> (2:00)-PG Other zones: CT-6:00a•MT-5:00a
<b>9:05a Tenderness</b> (1:41)-R Other zones: CT-8:05a•MT-7:05a	<b>7:10a Presumed Innocent</b> (2:07)-R Other zones: CT-6:10a•MT-5:10a	<b>6:50a Truth Be Told</b> (1:22)-R Other zones: CT-5:50a•MT-4:50a	<b>8:40a Curse Of The Pink Panther</b> (1:50)-PG Other zones: CT-7:40a•MT-6:40a	<b>8:20a The Alfred Hitchcock Hour (E13)</b> (5:51)-TVPG Other zones: CT-7:20a•MT-6:20a	<b>7:30a Cold Creek Manor</b> (1:59)-R Other zones: CT-6:30a•MT-5:30a	<b>9:05a Nighthawks</b> (1:39)-R Other zones: CT-8:05a•MT-7:05a
<b>10:50a Chill Factor</b> (1:42)-R Other zones: CT-9:50a•MT-8:50a	<b>9:20a The Alfred Hitchcock Hour (E10)</b> (5:51)-TVPG Other zones: CT-8:20a•MT-7:20a	<b>8:15a See No Evil, Hear No Evil</b> (1:42)-R Other zones: CT-7:15a•MT-6:15a	<b>10:35a Rear Window</b> (1:52)-TV14 Other zones: CT-9:35a•MT-8:35a	<b>9:15a Chill Factor</b> (1:42)-R Other zones: CT-8:15a•MT-7:15a	<b>9:30a Cookie's Fortune</b> (1:58)-PG13 Other zones: CT-8:30a•MT-7:30a	<b>10:50a Below</b> (1:46)-R Other zones: CT-9:50a•MT-8:50a
<b>12:40p The Public Eye</b> (1:33)-G Other zones: CT-11:40a•MT-10:40a	<b>10:20a The Last Supper</b> (1:32)-R Other zones: CT-9:20a•MT-8:20a	<b>10:00a Conspiracy Theory</b> (2:15)-R Other zones: CT-9:00a•MT-8:00a	<b>12:30p The Big Fix</b> (1:48)-PG Other zones: CT-11:30a•MT-10:30a	<b>11:00a Les Miserables</b> (2:14)-PG13 Other zones: CT-10:00a•MT-9:00a	<b>11:35a Stephen King's Storm of the...</b> (1:26)-TV14 Other zones: CT-10:35a•MT-9:35a	<b>12:45p The Take (E1)</b> (4:44)-TVMA Other zones: CT-11:45a•MT-10:45a
<b>2:15p The Rookie</b> (2:01)-R Other zones: CT-1:15p•MT-12:15p	<b>12:00p Striking Distance</b> (1:42)-R Other zones: CT-11:00a•MT-10:00a	<b>12:20p Scorched</b> (1:34)-PG13 Other zones: CT-11:20a•MT-10:20a	<b>2:20p The Deal</b> (1:48)-R Other zones: CT-1:20p•MT-12:20p	<b>1:15p Boiling Point</b> (1:32)-R Other zones: CT-12:15p•MT-11:15a	<b>1:05p Stephen King's Storm Of The...</b> (1:30)-TV14 Other zones: CT-12:05p•MT-11:05a	<b>1:35p The Take (E2)</b> (5:50)-TVMA Other zones: CT-12:35p•MT-11:35a
<b>4:20p Les Miserables</b> (2:14)-PG13 Other zones: CT-3:20p•MT-2:20p	<b>1:45p The Big Hit</b> (1:31)-R Other zones: CT-12:45p•MT-11:45a	<b>2:05p The Man Who Knew Too Much</b> (2:00)-PG Other zones: CT-1:05p•MT-12:05p	<b>4:10p Wolf</b> (2:05)-R Other zones: CT-3:10p•MT-2:10p	<b>2:50p Feds</b> (1:23)-PG13 Other zones: CT-1:50p•MT-12:50p	<b>2:40p Stephen King's Storm Of The...</b> (1:30)-TV14 Other zones: CT-1:40p•MT-12:40p	<b>2:30p The Take (E3)</b> (4:46)-TVMA Other zones: CT-1:30p•MT-12:30p
<b>6:35p Chill Factor</b> (1:42)-R Other zones: CT-5:35p•MT-4:35p	<b>3:20p Presumed Innocent</b> (2:07)-R Other zones: CT-2:20p•MT-1:20p	<b>4:10p Cat's Eye</b> (1:34)-PG13 Other zones: CT-3:10p•MT-2:10p	<b>6:20p Rear Window</b> (1:52)-TV14 Other zones: CT-5:20p•MT-4:20p	<b>4:20p Running Scared</b> (1:47)-R Other zones: CT-3:20p•MT-2:20p	<b>4:15p Veronica Guerin</b> (1:38)-R Other zones: CT-3:15p•MT-2:15p	<b>3:20p The Take (E4)</b> (4:48)-TVMA Other zones: CT-2:20p•MT-1:20p
<b>8:20p The Guard</b> (1:36)-R Other zones: CT-7:20p•MT-6:20p	<b>5:30p The Last Supper</b> (1:32)-R Other zones: CT-4:30p•MT-3:30p	<b>5:50p Conspiracy Theory</b> (2:15)-R Other zones: CT-4:50p•MT-3:50p	<b>8:15p In Dreams</b> (1:40)-R Other zones: CT-7:15p•MT-6:15p	<b>6:15p Chill Factor</b> (1:42)-R Other zones: CT-5:15p•MT-4:15p	<b>6:00p Cold Creek Manor</b> (1:59)-R Other zones: CT-5:00p•MT-4:00p	<b>4:15p The Man Who Knew Too Much</b> (2:00)-PG Other zones: CT-3:15p•MT-2:15p
<b>10:00p Diagnosis Murder (E70)</b> (4:46)-TVPG Other zones: CT-9:00p•MT-8:00p	<b>7:05p Heat</b> (2:50)-R Other zones: CT-6:05p•MT-5:05p	<b>8:10p Mindhunters</b> (1:46)-R Other zones: CT-7:10p•MT-6:10p	<b>10:00p Diagnosis Murder (E73)</b> (4:46)-TVPG Other zones: CT-9:00p•MT-8:00p	<b>8:00p Blade Runner</b> (1:57)-R Other zones: CT-7:00p•MT-6:00p	<b>8:00p Heat</b> (2:50)-R Other zones: CT-7:00p•MT-6:00p	<b>6:20p The Guard</b> (1:36)-R Other zones: CT-5:20p•MT-4:20p
<b>10:50p The Alfred Hitchcock Hour (E10)</b> (5:51)-TVPG Other zones: CT-9:50p•MT-8:50p	<b>10:00p Diagnosis Murder (E71)</b> (4:46)-TVPG Other zones: CT-9:00p•MT-8:00p	<b>10:00p Diagnosis Murder (E72)</b> (4:46)-TVPG Other zones: CT-9:00p•MT-8:00p	<b>10:50p The Alfred Hitchcock Hour (E13)</b> (5:51)-TVPG Other zones: CT-9:50p•MT-8:50p	<b>10:00p Diagnosis Murder (E74)</b> (4:46)-TVPG Other zones: CT-9:00p•MT-8:00p	<b>11:00p Tales From The Darkside: The...</b> (1:33)-R Other zones: CT-10:00p•MT-9:00p	<b>8:00p Jennifer Eight</b> (2:05)-R Other zones: CT-7:00p•MT-6:00p
<b>11:45p Carlito's Way</b> (2:24)-R Other zones: CT-10:45p•MT-9:45p	<b>10:50p The Alfred Hitchcock Hour (E11)</b> (5:50)-TVPG Other zones: CT-9:50p•MT-8:50p	<b>10:50p The Alfred Hitchcock Hour (E12)</b> (4:49)-TVPG Other zones: CT-9:50p•MT-8:50p	<b>11:45p Someone To Watch Over Me</b> (1:47)-R Other zones: CT-10:45p•MT-9:45p	<b>10:50p The Alfred Hitchcock Hour (E14)</b> (5:51)-TVPG Other zones: CT-9:50p•MT-8:50p	<b>12:35a I Love You To Death</b> (1:37)-R Other zones: CT-11:35p•MT-10:35p	<b>10:10p Below</b> (1:46)-R Other zones: CT-9:10p•MT-8:10p
<b>2:10a Les Miserables</b> (2:14)-PG13 Other zones: CT-1:10a•MT-12:10a	<b>11:45p The Big Hit</b> (1:31)-R Other zones: CT-10:45p•MT-9:45p	<b>11:45p *The Texas Chainsaw Massacre...</b> (1:40)-NR Other zones: CT-10:45p•MT-9:45p	<b>1:35a Le Pacte Du Silence</b> (1:29)-R Other zones: CT-12:35a•MT-11:35p	<b>11:45p Boiling Point</b> (1:32)-R Other zones: CT-10:45p•MT-9:45p	<b>2:15a Veronica Guerin</b> (1:38)-R Other zones: CT-1:15a•MT-12:15a	<b>12:00a Dogville</b> (2:58)-R Other zones: CT-11:00p•MT-10:00p
<b>4:30a Deadly Arrangement</b> (1:37)-TVMA Other zones: CT-3:30a•MT-2:30a	<b>1:20a Wilder</b> (1:33)-TVMA Other zones: CT-12:20a•MT-11:20p	<b>1:30a Cat's Eye</b> (1:34)-PG13 Other zones: CT-12:30a•MT-11:30p	<b>3:05a In Dreams</b> (1:40)-R Other zones: CT-2:05a•MT-1:05a	<b>1:20a Running Scared</b> (1:47)-R Other zones: CT-12:20a•MT-11:20p	<b>4:00a Heat</b> (2:50)-R Other zones: CT-3:00a•MT-2:00a	<b>3:00a The Man Who Knew Too Much</b> (2:00)-PG Other zones: CT-2:00a•MT-1:00a
	<b>3:00a Heat</b> (2:50)-R Other zones: CT-2:00a•MT-1:00a	<b>3:10a Mindhunters</b> (1:46)-R Other zones: CT-2:10a•MT-1:10a	<b>4:45a Hider In The House</b> (1:48)-R Other zones: CT-3:45a•MT-2:45a	<b>3:10a Blade Runner</b> (1:57)-R Other zones: CT-2:10a•MT-1:10a		<b>5:05a Jennifer Eight</b> (2:05)-R Other zones: CT-4:05a•MT-3:05a
		<b>5:00a The Man Who Knew Too Much</b> (2:00)-PG Other zones: CT-4:00a•MT-3:00a		<b>5:10a Feds</b> (1:23)-PG13 Other zones: CT-4:10a•MT-3:10a		

Monday, 4 • 29	Tuesday, 4 • 30	Wednesday, 5 • 1	Thursday, 5 • 2	Friday, 5 • 3	Saturday, 5 • 4	Sunday, 5 • 5
<p>7:15a <b>Diagnosis Murder (E75)</b>   (44)-TVPG  Other zones: CT 6:15a • MT 5:15a</p> <p>8:10a <b>The Bedroom Window</b>   (154)-R  Other zones: CT 7:10a • MT 6:10a</p> <p>10:15a <b>The Seven-Per-Cent Solution</b>   (153)-PG  Other zones: CT 9:15a • MT 8:15a</p> <p>12:15p <b>When A Stranger Calls</b>   (127)-PG13  Other zones: CT 11:15a • MT 10:15a</p> <p>1:45p <b>Son Of The Pink Panther</b>   (133)-PG  Other zones: CT 12:45p • MT 11:45a</p> <p>3:20p <b>A Stranger In Town</b>   (133)-TV14  Other zones: CT 2:20p • MT 1:20p</p> <p>5:00p <b>House Of Games</b>   (142)-R  Other zones: CT 4:00p • MT 3:00p</p> <p>6:45p <b>When A Stranger Calls</b>   (127)-PG13  Other zones: CT 5:45p • MT 4:45p</p> <p>8:15p <b>Dark City</b>   (140)-R  Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p <b>Diagnosis Murder (E75)</b>   (44)-TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E15)</b>   (51)-TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>Sudden Impact</b>   (157)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>1:45a <b>House Of Games</b>   (142)-R  Other zones: CT 12:45a • MT 11:45p</p> <p>3:30a <b>Dark City</b>   (140)-R  Other zones: CT 2:30a • MT 1:30a</p> <p>5:15a <b>Son Of The Pink Panther</b>   (133)-PG  Other zones: CT 4:15a • MT 3:15a</p>	<p>6:50a <b>Desperately Seeking Susan</b>   (144)-PG13  Other zones: CT 5:50a • MT 4:50a</p> <p>8:35a <b>Touch Of Evil</b>   (135)-TV14  Other zones: CT 7:35a • MT 6:35a</p> <p>10:15a <b>Chill Factor</b>   (142)-R  Other zones: CT 9:15a • MT 8:15a</p> <p>12:00p <b>Cat's Eye</b>   (134)-PG13  Other zones: CT 11:00a • MT 10:00a</p> <p>1:40p <b>The Mod Squad</b>   (135)-R  Other zones: CT 12:40p • MT 11:40a</p> <p>3:20p <b>Touch Of Evil</b>   (135)-TV14  Other zones: CT 2:20p • MT 1:20p</p> <p>5:05p <b>The Haunted Mansion</b>   (128)-PG  Other zones: CT 4:05p • MT 3:05p</p> <p>6:35p <b>Chill Factor</b>   (142)-R  Other zones: CT 5:35p • MT 4:35p</p> <p>8:20p <b>The Mod Squad</b>   (135)-R  Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p <b>Diagnosis Murder (E76)</b>   (46)-TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E16)</b>   (50)-TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>*The Texas Chainsaw Massacre...</b>   (140)-NR  Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a <b>5 Days of War</b>   (153)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:30a <b>The Mod Squad</b>   (135)-R  Other zones: CT 2:30a • MT 1:30a</p> <p>5:10a <b>Red Water</b>   (132)-R  Other zones: CT 4:10a • MT 3:10a</p>	<p>6:45a <b>The Public Eye</b>   (133)-G  Other zones: CT 5:45a • MT 4:45a</p> <p>8:20a <b>Arabesque</b>   (145)-TVPG  Other zones: CT 7:20a • MT 6:20a</p> <p>10:10a <b>Blown Away</b>   (201)-R  Other zones: CT 9:10a • MT 8:10a</p> <p>12:15p <b>The Falcon And The Snowman</b>   (211)-R  Other zones: CT 11:15a • MT 10:15a</p> <p>2:30p <b>The Rage: Carrie 2</b>   (145)-R  Other zones: CT 1:30p • MT 12:30p</p> <p>4:20p <b>Desperate Measures</b>   (141)-R  Other zones: CT 3:20p • MT 2:20p</p> <p>6:10p <b>Blown Away</b>   (201)-R  Other zones: CT 5:10p • MT 4:10p</p> <p>8:15p <b>Get Carter</b>   (143)-R  Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p <b>Diagnosis Murder (E77)</b>   (46)-TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E17)</b>   (51)-TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>Crusader</b>   (140)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a <b>Desperate Measures</b>   (141)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:15a <b>The Falcon And The Snowman</b>   (211)-R  Other zones: CT 2:15a • MT 1:15a</p> <p>5:35a <b>Get Carter</b>   (143)-R  Other zones: CT 4:35a • MT 3:35a</p>	<p>7:20a <b>The Rage: Carrie 2</b>   (145)-R  Other zones: CT 6:20a • MT 5:20a</p> <p>9:15a <b>The Trouble With Harry</b>   (139)-TVPG  Other zones: CT 8:15a • MT 7:15a</p> <p>11:00a <b>New Blood</b>   (132)-R  Other zones: CT 10:00a • MT 9:00a</p> <p>12:35p <b>JFK</b>   (309)-R  Other zones: CT 11:35a • MT 10:35a</p> <p>3:50p <b>Mary Reilly</b>   (148)-R  Other zones: CT 2:50p • MT 1:50p</p> <p>5:45p <b>The Temp</b>   (139)-R  Other zones: CT 4:45p • MT 3:45p</p> <p>7:30p <b>Mulholland Drive</b>   (227)-R  Other zones: CT 6:30p • MT 5:30p</p> <p>10:00p <b>Diagnosis Murder (E78)</b>   (46)-TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E18)</b>   (51)-TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>The Wicker Tree</b>   (136)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a <b>Mary Reilly</b>   (148)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:20a <b>Mulholland Drive</b>   (227)-R  Other zones: CT 2:20a • MT 1:20a</p> <p>5:50a <b>JFK</b>   (309)-R  Other zones: CT 4:50a • MT 3:50a</p>	<p>9:05a <b>Freedomland</b>   (153)-R  Other zones: CT 8:05a • MT 7:05a</p> <p>11:05a <b>Attack The Block</b>   (128)-R  Other zones: CT 10:05a • MT 9:05a</p> <p>12:40p <b>Jurassic Park</b>   (206)-PG13  Other zones: CT 11:40a • MT 10:40a</p> <p>2:50p <b>Married To The Mob</b>   (144)-R  Other zones: CT 1:50p • MT 12:50p</p> <p>4:40p <b>Touch Of Evil</b>   (135)-TV14  Other zones: CT 3:40p • MT 2:40p</p> <p>6:20p <b>Attack The Block</b>   (128)-R  Other zones: CT 5:20p • MT 4:20p</p> <p>7:50p <b>Take Shelter</b>   (201)-R  Other zones: CT 6:50p • MT 5:50p</p> <p>10:00p <b>Diagnosis Murder (E79)</b>   (45)-TVPG  Other zones: CT 9:00p • MT 8:00p</p> <p>10:50p <b>The Alfred Hitchcock Hour (E20)</b>   (51)-TVPG  Other zones: CT 9:50p • MT 8:50p</p> <p>11:45p <b>Trespass</b>   (141)-R  Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a <b>Bram Stoker's Dracula</b>   (207)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:40a <b>Take Shelter</b>   (201)-R  Other zones: CT 2:40a • MT 1:40a</p> <p>5:45a <b>Jurassic Park</b>   (206)-PG13  Other zones: CT 4:45a • MT 3:45a</p>	<p>8:00a <b>Blown Away</b>   (201)-R  Other zones: CT 7:00a • MT 6:00a</p> <p>10:05a <b>Air Force One</b>   (205)-R  Other zones: CT 9:05a • MT 8:05a</p> <p>12:15p <b>Rope</b>   (121)-TVPG  Other zones: CT 11:15a • MT 10:15a</p> <p>1:40p <b>Kill Bill Vol. 2</b>   (217)-R  Other zones: CT 12:40p • MT 11:40a</p> <p>4:00p <b>Twelve Monkeys</b>   (209)-R  Other zones: CT 3:00p • MT 2:00p</p> <p>6:15p <b>Get Carter</b>   (143)-R  Other zones: CT 5:15p • MT 4:15p</p> <p>8:00p <b>Kill Bill Vol. 1</b>   (151)-R  Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p <b>Kill Bill Vol. 2</b>   (217)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>12:20a <b>Air Force One</b>   (205)-R  Other zones: CT 11:20p • MT 10:20p</p> <p>2:30a <b>Twelve Monkeys</b>   (209)-R  Other zones: CT 1:30a • MT 12:30a</p> <p>4:45a <b>Kill Bill Vol. 1</b>   (151)-R  Other zones: CT 3:45a • MT 2:45a</p>	<p>6:45a <b>Rope</b>   (121)-TVPG  Other zones: CT 5:45a • MT 4:45a</p> <p>8:15a <b>Stephen King's Desperation</b>   (211)-TV14  Other zones: CT 7:15a • MT 6:15a</p> <p>10:35a <b>The Bourne Supremacy</b>   (148)-PG13  Other zones: CT 9:35a • MT 8:35a</p> <p>12:30p <b>The Big Hit</b>   (131)-R  Other zones: CT 11:30a • MT 10:30a</p> <p>2:05p <b>Dark City</b>   (140)-R  Other zones: CT 1:05p • MT 12:05p</p> <p>3:50p <b>Anonymous</b>   (210)-PG13  Other zones: CT 2:50p • MT 1:50p</p> <p>6:05p <b>The Bourne Supremacy</b>   (148)-PG13  Other zones: CT 5:05p • MT 4:05p</p> <p>8:00p <b>Straw Dogs</b>   (150)-R  Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p <b>The Girl With The Dragon Tattoo</b>   (238)-R  Other zones: CT 9:00p • MT 8:00p</p> <p>12:40a <b>Videodrome</b>   (127)-R  Other zones: CT 11:40p • MT 10:40p</p> <p>2:10a <b>Anonymous</b>   (210)-PG13  Other zones: CT 1:10a • MT 12:10a</p> <p>4:30a <b>Straw Dogs</b>   (150)-R  Other zones: CT 3:30a • MT 2:30a</p>

**AIR FORCE ONE [R]-Action-1997-(2:05)**  
The President of the United States calls upon his military training to battle the terrorists who hijack Air Force One! An action-packed thriller with Glenn Close, William H. Macy. 5/4.

**THE ALFRED HITCHCOCK HOUR (E1)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/9.

**THE ALFRED HITCHCOCK HOUR (E2)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/10.

**THE ALFRED HITCHCOCK HOUR (E3)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/11.

**THE ALFRED HITCHCOCK HOUR (E4)**  
[TPVG]-Mystery-1962-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/12.

**THE ALFRED HITCHCOCK HOUR (E5)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/15.

**THE ALFRED HITCHCOCK HOUR (E6)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/16.

**THE ALFRED HITCHCOCK HOUR (E7)**  
[TPVG]-Mystery-1962-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/17.

**THE ALFRED HITCHCOCK HOUR (E8)**  
[TPVG]-Mystery-1962-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/18.

**THE ALFRED HITCHCOCK HOUR (E9)**  
[TPVG]-Mystery-1962-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/19,21.

**THE ALFRED HITCHCOCK HOUR (E10)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/22,23.

**THE ALFRED HITCHCOCK HOUR (E11)**  
[TPVG]-Mystery-1962-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/23.

**THE ALFRED HITCHCOCK HOUR (E12)**  
[TPVG]-Mystery-1962-(49)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/24.

**THE ALFRED HITCHCOCK HOUR (E13)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/25,26.

**THE ALFRED HITCHCOCK HOUR (E14)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/26,27.

**A THE ALFRED HITCHCOCK HOUR (E15)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/29.

**THE ALFRED HITCHCOCK HOUR (E16)**  
[TPVG]-Mystery-1962-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/30.

**THE ALFRED HITCHCOCK HOUR (E17)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/1.

**THE ALFRED HITCHCOCK HOUR (E18)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/2.

**THE ALFRED HITCHCOCK HOUR (E20)**  
[TPVG]-Mystery-1962-(51)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 5/3.

**THE ALFRED HITCHCOCK HOUR (E88)**  
[TPVG]-Mystery-1965-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/1.

**THE ALFRED HITCHCOCK HOUR (E89)**  
[TPVG]-Mystery-1965-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/2.

**THE ALFRED HITCHCOCK HOUR (E90)**  
[TPVG]-Mystery-1965-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/3,4.

**THE ALFRED HITCHCOCK HOUR (E91)**  
[TPVG]-Mystery-1965-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/4.

**THE ALFRED HITCHCOCK HOUR (E92)**  
[TPVG]-Mystery-1965-(50)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/5.

**THE ALFRED HITCHCOCK HOUR (E93)**  
[TPVG]-Mystery-1965-(49)  
Classic mystery vignettes from TV's Golden Age, presented by the all-time master of suspense; guaranteed to provide a "Good eve-a-ning." 4/8.

**THE AMITYVILLE HORROR [R]-Horror-1979-(1:59)**  
A family moves into a suburban Long Island house that was a crime scene that turns out to be haunted by dangerous spirits! The contemporary horror classic that spawned a half-dozen sequels and a remake. 4/4,9,21.

**ANONYMOUS [PG13]-Art House-2011-(2:10)**  
An Elizabethan-era story of royal intrigue and power, centering on a juicy historical question: did William Shakespeare actually author the works bearing his name? A meticulous, fascinating historical thriller. 5/5.

**ARABESQUE [TPVG]-Mystery-1966-(1:45)**  
A swingin' sixties adventure caper! A history professor falls into complicated plot to murder a Middle Eastern prime minister - whose side is politician's stunning mistress really on? 5/1.

**ARE YOU SCARED? [TVMA]-Horror-2006-(1:19)**  
After waking up in an abandoned factory, six kidnapped teens realize they are contestants on a twisted reality show - the games are lethally brutal and survival is not guaranteed!

4/2.

**ATTACK THE BLOCK [R]-Action-2011-(1:28)**  
A South London teenage gang finds itself on the front lines of an alien invasion - battling ferocious monsters with any weapon they can. Humor, thrills and plenty of gore in the best B-movie tradition! 5/3.

**B THE BEDROOM WINDOW [R]-Crime-1987-(1:54)**  
A man is having an affair with his boss's wife, who witnesses a sexual assault from his bedroom window - when the man starts following the perpetrator, he becomes suspected of the crime! 4/7,9,17,29.

**BELOW [R]-Horror-2002-(1:46)**  
During World War II, a Navy submarine's rescue mission becomes a hallucinatory journey into fear: the captain dies, Nazi warships prow above them, and psychologically strange events rattle the crew. 4/3,13,28.

**THE BIG FIX [PG]-Comedy-1978-(1:48)**  
A 1960s campus radical turned private eye is hired to stop a political smear campaign, but the case turns into a search for the murderer of a hippie cult leader. 4/19,25.

**THE BIG HIT [R]-Action-1998-(1:31)**  
In this hilarious action-crime comedy, a mild-mannered suburban-living hitman turns kidnapper - only his target is broke, his henchmen double-cross him, and dinner with his in-laws gets ruined by gunfire! 4/4,13,23,5/5.

**BLADE RUNNER [R]-Drama-1982-(1:57)**  
Landmark sci-fi adventure finds a future where android replicants serve humans - but when renegade robots disappear into Los Angeles, a former cop comes out of retirement to track them down. Directed by Ridley Scott. 4/6,15,26.

**BLOODY MURDER [R]-Horror-1999-(1:28)**  
The terrifying legend of a masked figure who wields a chainsaw instead of a left hand is behind this frightening game of Hide and Seek played on the first night of camp every year. 4/11.

**BLOWN AWAY [R]-Action-1994-(2:01)**  
A demolition expert quits the job to teach new bomb squad cops. But when deadly explosions rip the city, the expert discovers an old Irish rival has returned - with a score to settle. 5/1,4.

**BODY OF EVIDENCE [R]-Crime-1992-(1:39)**  
When a millionaire dies - handcuffed to his bed - and leaves his estate to a sexy dominatrix, charges of murder fly. Can the woman's lawyer, who has also fallen for her charms, get her acquitted? 4/5.

**BOILING POINT [R]-Action-1992-(1:32)**  
A federal agent sets out to find the man who murdered his partner - and his quarry turns out to be the vicious henchman of a con artist on the run from the mob! With Viggo Mortensen. 4/3,14,26.

**BON VOYAGE [PG13]-Adventure-2003-(1:55)**  
A French government minister, a beautiful actress and her befuddled lovers, and a nuclear scientist are all trying to escape Paris before the Nazis arrive in this winning WWII comedy-adventure-drama. With Peter Coyote. 4/6,16.

**THE BOURNE SUPREMACY [PG13]-Action-2004-(1:48)**  
Former assassin Jason Bourne is blamed for a murder committed in a failed CIA undercover operation- now he's on the run to save his life. Pulse-pounding sequel to The Bourne Identity. 5/5.

**BRAM STOKER'S DRACULA [R]-Horror-1992-(2:07)**  
Supercharged gothic version of the original vampire story, with the Transylvanian count surviving a bat bite, gaining immortality and kidnapping a new wife. Co-starring Anthony Hopkins, Keanu Reeves. 5/3.

**B BULLETPROOF [R]-Action-1996-(1:24)**  
After shooting him in the head, a crook discovers his partner is really an undercover cop - but with a steel plate in place, the cop and the crook go after a murderous drug dealer in this action-comedy. 4/8,11.

**C CAPE FEAR [TV14]-Crime-1962-(1:46)**  
The original classic! Taut thriller finds a lawyer's family sadistically harassed by a man he helped convict - a brutal sex offender whose actions spiral dangerously out of control! 4/3,7,15.

**CARLITO'S WAY [R]-Action-1993-(2:24)**  
Released from prison early, a Puerto Rican crook buys a nightclub and decides to go straight - but his cronies and enemies pull him back to the dark side in director Brian DePalma's action-packed crime story. 4/12,18,22.

**CARRIE [TV14]-Horror-2002-(2:12)**  
Based on Stephen King's classic horror novel! Carrie, a telekinetic teenager, unleashes her bloody wrath after years of torment from an overbearing mother and constant cruelty from her classmates. 4/4,10,15,21.

**CAT'S EYE [PG13]-Comedy-1984-(1:34)**  
An effective, often hilariously demented trio of Stephen King horror stories linked by the adventures of a tabby cat - who encounters electric shocks, steep falls and a demonic gremlin! 4/4,14,24,30.

**THE CAVEMAN'S VALENTINE [R]-Literary/Book Based-2001-(1:45)**  
A former musician - mentally troubled and living in NYC's Central Park - discovers a dead body. The cops say accidental death, but the voices in the man's head say otherwise in this suspenseful thriller. 4/10,16.

**CHILL FACTOR [R]-Action-1999-(1:42)**  
Two men - an ice cream truck driver and a convenience store clerk - find themselves holding a secret government bio-weapon on ice to keep it from detonating - but can they evade the former military men hot on their trail? 4/6,13,22,26,30.

**THE CODE [R]-Crime-2002-(1:46)**  
A French gangster on parole tries to go straight, but his former underworld associates won't make it easy - in fact, they won't take no for an answer. 4/1.

**COLD CREEK MANOR [R]-Drama-2003-(1:59)**  
An urban family moves to the country and purchases an old house - unaware that the former owner, fresh out of prison and employed as a handyman, harbors dangerous and deadly secrets. 4/8,9,14,27.

**CONSPIRACY THEORY [R]-Action-1997-(2:15)**  
He's a paranoid NYC cabbie who sees secret plots everywhere - and she's the government agent he once saved, and who starts to believe one his rants after the CIA kidnaps him! A fast-paced action-suspense-comedy. 4/2,7,11,20,24.

**COOKIE'S FORTUNE [PG13]-Comedy-1998-(1:58)**  
An all-star cast drives director Robert Altman's comedy about an elderly woman who commits suicide - and the efforts of her relatives to make it appear to be murder. With Liv Tyler, Chris O'Donnell. 4/1,16,27.

**CRITICAL MASS [R]-Action-2000-(1:35)**  
A determined terrorist and his gang kill a U.S. Senator and take over a nuclear power plant - but they didn't count on one unstoppable, resourceful security guard! 4/5,11.

**CRUSADER [R]-Action-2005-(1:40)**  
An American freelance journalist uncovers damaging information about a corporation and tries to inform the public. 5/1.

**CURSE OF THE PINK PANTHER [PG]-Comedy-1983-(1:50)**  
Inspector Clouseau is missing, and Interpol sends the world's worst detective - a New York version of the bumbling French sleuth - to find him. With Robert Wagner and Herbert Lom. 4/2,6,25.

**D DANTE'S PEAK [PG13]-Action-1997-(1:48)**  
The volcano towering above a bucolic small town has been dormant for decades - but that mountain is going to blow its top in spectacular fashion! Action-packed with riveting special effects! 4/5,9,14.

**DARK CITY [R]-Drama-1998-(1:40)**  
A man wakes up with no memory in a strange, timeless city where he is hunted by the police as a murderer - and by a mysterious group of super-beings. Visually compelling sci-fi, with Jennifer Connelly. 4/6,17,21,29,5/5.

**DARKMAN [R]-Action-1990-(1:35)**  
When a brilliant scientist is disfigured by a gang of maniacal punks who pour acid over his face, he takes on a new skin, a new identity and swears revenge. Directed by Sam Raimi (Spider-man, The Evil Dead). 4/5,11,20.

**THE DEAD POOL [R]-Action-1988-(1:31)**  
San Francisco's one-man police wrecking crew takes on mysterious killers who are targeting celebrities for murder - and Dirty Harry has made the list! With Liam Neeson. 4/1,4,9,19.

**DEADLY ARRANGEMENT [TVMA]-Action-1998-(1:37)**  
When a load of cash and dead assassins are found at a drug deal gone sour, Candy - the only eyewitness - finds herself hunted by the mob. Can a world-weary cop save her? 4/22.

**THE DEAL [R]-Crime-2004-(1:48)**  
The USA is at war with a league of Arab states over oil, and a Wall Street expert is hired to facilitate a Russian/American oil company merger - but nothing about the deal is honest, and danger lurks in this intense thriller! 4/25.

**DESPERATE MEASURES [R]-Action-1998-(1:41)**  
A psycho killer has the correct DNA to save a cop's dying son via a bone marrow transplant - the murderer agrees, but escapes the hospital. Now the cop must keep the madman alive in this action-thriller. 5/1.

**DESPERATELY SEEKING SUSAN [PG13]-Comedy-1985-(1:44)**  
A bored New Jersey housewife decides to spy on the free-spirited Susan - but temporary amnesia, mistaken identities, and stolen Egyptian jewels guarantee a wild Manhattan ride! 4/2,26,30.

**DIAGNOSIS MURDER (E55) [TPVG]-Mystery-1997-(4:5)**  
4/1.

**DIAGNOSIS MURDER (E56) [TPVG]-Mystery-1997-(4:6)**  
4/2.

**DIAGNOSIS MURDER (E57) [TPVG]-Mystery-1997-(4:5)**  
4/3.

**DIAGNOSIS MURDER (E58) [TPVG]-Mystery-1997-(4:6)**  
4/4,5.

**DIAGNOSIS MURDER (E59) [TPVG]-Mystery-1997-(4:6)**  
4/5,6.

**DIAGNOSIS MURDER (E60) [TPVG]-Mystery-1997-(4:6)**  
4/8.

**DIAGNOSIS MURDER (E61) [TPVG]-Mystery-1997-(4:5)**  
4/9.

**DIAGNOSIS MURDER (E62) [TPVG]-Mystery-1997-(4:5)**  
4/10.

**DIAGNOSIS MURDER (E63) [TPVG]-Mystery-1997-(4:6)**  
4/11.

**DIAGNOSIS MURDER (E64) [TPVG]-Mystery-1997-(4:5)**  
4/12.

**DIAGNOSIS MURDER (E65) [TPVG]-Mystery-1997-(4:6)**  
4/15.

**DIAGNOSIS MURDER (E66) [TPVG]-Mystery-1997-(4:6)**  
4/16.

**DIAGNOSIS MURDER (E67) [TPVG]-Mystery-1997-(4:5)**  
4/17.

**DIAGNOSIS MURDER (E68) [TPVG]-Mystery-1997-(4:6)**  
4/18.

**DIAGNOSIS MURDER (E69) [TPVG]-Mystery-1997-(4:6)**  
4/19.

**D DIAGNOSIS MURDER (E70) [TPVG]-Mystery-1997-(4:6)**  
4/22,23.

**DIAGNOSIS MURDER (E71) [TPVG]-Mystery-1997-(4:6)**  
4/23,24.

**DIAGNOSIS MURDER (E72) [TPVG]-Mystery-1997-(4:6)**  
4/24.

**DIAGNOSIS MURDER (E73) [TPVG]-Mystery-1997-(4:6)**  
4/25.

**DIAGNOSIS MURDER (E74) [TPVG]-Mystery-1997-(4:6)**  
4/26.

**DIAGNOSIS MURDER (E75) [TPVG]-Mystery-1997-(4:4)**  
4/29.

**DIAGNOSIS MURDER (E76) [TPVG]-Mystery-1997-(4:6)**  
4/30.

**DIAGNOSIS MURDER (E77) [TPVG]-Mystery-1998-(4:6)**  
5/1.

**DIAGNOSIS MURDER (E78) [TPVG]-Mystery-1998-(4:6)**  
5/2.

**DIAGNOSIS MURDER (E79) [TPVG]-Mystery-1998-(4:5)**  
5/3.

**DIRTY DEEDS [R]-Action-2002-(1:38)**  
In this breezy action-comedy-crime tale, an Australian mobster faces multiple challenges - from his crazy wife, crooked cop partner, and an American gangster trying to crash the party. With John Goodman, Sam Neill. 4/15.

**DOGVILLE [R]-Art House-2003-(2:58)**  
The story of a woman on the run who takes refuge in a small mountain town in the Rockies in the 1930's - the deal she makes to stay hidden comes at a great price for her and the village. An all-star cast in a unique film. 4/8,28.

**E EXTREMITIES [R]-Drama-1986-(1:29)**  
A woman escapes a rapist and finds no help from the cops. The attacker later invades the woman's home, but she is able to get a jump on him and take control. The tables have turned - now what will she do? 4/18.

**F THE FALCON AND THE SNOWMAN [R]-Drama-1985-(2:11)**  
The true story of two young friends - a drug dealer and a clean-cut son of an FBI agent - who come into possession of CIA secrets and sell them to the Russian KGB. Their clumsy spy fantasies quickly become deadly serious. 5/1.

**FEDS [PG13]-Comedy-1988-(1:23)**  
Two female recruits - one athletic, one brainy - band together to battle male chauvinism while they train to become FBI agents in this crazy comedy. 4/11,12,17,26.

**FIRE ON THE AMAZON [R]-Drama-1993-(1:18)**  
A political activist and a brash photojournalist band together to investigate the death of a renowned environmentalist - their trek into the steamy Amazon jungle provides danger at every turn! 4/2,5,17.

**FRANKENSTEIN [NR]-Horror-2004-(1:27)**  
In present-day New Orleans, a detective's homicide investigation leads to the discovery of an evil, ageless doctor and his creation. 4/4.

**FREEDOMLAND [R]-Black-2005-(1:53)**  
A white child goes missing in a black neighborhood - his emotionally wrecked mother claims it's kidnapping - and ignites a firestorm of racial tensions as a black police detective struggles to solve the mystery. 5/3.

**G GET CARTER [R]-Action-2000-(1:43)**  
A Las Vegas mob enforcer travels to his brother's funeral in Seattle - but once there, murder and revenge take over in this stylish action-drama. With Michael Caine, Mickey Rourke. 5/1,4.



**G** .....

**THE GIRL WITH THE DRAGON TATTOO** [R]-Drama-2011-(2:38)  
An investigative journalist teams with an unlikely partner - a secretive young woman with computer hacking skills - to discover the twisted truth behind the decades-old disappearance of a wealthy girl. 5/5.  
**GOYA'S GHOSTS** [R]-Biography-2006-(1:54)  
Director Milos Forman (Amadeus) spins a tale of palace intrigue, the Spanish Inquisition, class revolution, Napoleon and celebrated artist Francisco Goya in this impressively mounted epic. With Stellan Skarsgard. 4/7,20.  
**THE GUARD** [R]-Comedy-2011-(1:36)  
A wily, subversive Irish cop finds himself at hilarious odds with a straight-arrow American FBI agent when his quiet seaside village becomes the center of a drug smuggling investigation. A biting comedy. 4/2,3,18,22,28.

**H** .....

**THE HAUNTED MANSION** [PG]-Comedy-2003-(1:28)  
A real estate agent trying to sell a dilapidated mansion hires a medium to scare off the resident ghosts - one of whom pines for the agent's wife. A crazy slapstick comedy! 4/12,21,30.  
**HEAT** [R]-Action-1995-(2:50)  
A career criminal looking for retirement may spend it behind bars if an obsessive cop can catch him. 4/19,23,27.  
**HIDER IN THE HOUSE** [R]-Thriller/Suspense-1989-(1:48) 4/10,25.  
**HOUSE OF GAMES** [R]-Drama-1987-(1:42)  
A famous psychologist is so intrigued by one of her patients - a compulsive gambler - that she enters his underworld of cross and double-cross, crooks and con-men. Directed and written by David Mamet. 4/12,20,29.

**I** .....

**I KNOW WHAT YOU DID LAST SUMMER** [R]-Horror-1997-(1:41)  
When teenage pals accidentally kill a man during a night of partying, they agree to never tell a soul - but when a eerily familiar ghost appears, they realize that their secret is about to dig them an early grave! 4/6,19.  
**I LOVE YOU TO DEATH** [R]-Comedy-1990-(1:37)  
A scorned woman and her mother plot revenge against the woman's philandering husband - by hiring a couple of dimwits to kill him! Co-starring Keanu Reeves, River Phoenix and William Hurt. 4/5,27.  
**IN DREAMS** [R]-Crime-1998-(1:40)  
Following the abduction of her daughter, a woman discovers that she shares the same psychic visions as a deranged serial killer - but no one will believe her! An intense suspense tale, with Aidan Quinn. 4/7,25.  
**INSPECTOR CLOUSEAU** [G]-Comedy-1968-(1:36)  
The famously bumbling French detective stumbles into a Scotland Yard investigation of a Swiss bank robbery, frustrating everyone with his hilarious ineptitude! 4/13.

**J** .....

**JENNIFER EIGHT** [R]-Horror-1992-(2:05)  
An ex-L.A. cop (Andy Garcia) falls for a blind woman (Uma Thurman) targeted by a killer. 4/1,12,28.  
**JFK** [R]-Drama-1991-(3:09)  
Director Oliver Stone's Oscar-winning exploration of the murder of President John F. Kennedy - New Orleans district attorney Jim Garrison investigates multiple theories, stories and coincidences. A riveting, all-star drama. 5/2.  
**JURASSIC PARK** [PG13]-Action-1993-(2:06)  
Steven Spielberg's special-effects blockbuster about science gone wrong at an island theme park that has successfully cloned dinosaurs - a power breakdown turns the beasts loose! Winner of three Oscars.

5/3.

**K** .....

**KILL BILL VOL. 1** [R]-Action-2003-(1:51)  
The Bride was an elite assassin, but her boss wouldn't let her quit to get married. Awakening from a five-year coma after being left for dead, The Bride sets out to kill Bill. Directed by Quentin Tarantino. 5/4.  
**KILL BILL VOL. 2** [R]-Action-2004-(2:17)  
The Bride, continuing her quest for revenge against her former boss, eliminates the surviving members of the elite assassination team until she finally gets the chance to kill Bill! 5/4.  
**KILL THE IRISHMAN** [R]-Action-2011-(1:46)  
The true story of Danny Greene - a tough Irish thug who rose to power in the 1970s Cleveland underworld via his tough-as-nails attitude and an uncanny ability to avoid getting blown up! With Christopher Walken, Val Kilmer. 4/1,7,13.

**L** .....

**THE LAST SUPPER** [R]-Dark Comedy-1996-(1:32)  
For one group of liberal political followers, the only good bigot is a dead one! So they invite one deep-end loony to dinner each week, plug 'em and plant 'em in the back yard. Smart, unsparring, with Jason Alexander, Courtney Vance. 4/1,12,23.  
**LES MISERABLES** [PG13]-Drama-1998-(2:14)  
The classic novel set in 19th century France comes to life: Valjean overcomes a life of crime to become a respectable citizen when a relentless policeman from his past enters the scene. 4/17,22,26.  
**LOVE AT LARGE** [R]-Comedy-1990-(1:37)  
A rumpled private eye is hired by a steamy seductress to follow a wayward lover. The detective follows the wrong man - a guy with two separate families - and is soon being tailed by another detective in this sly comedy. 4/3,20.

**M** .....

**THE MAN WHO KNEW TOO MUCH** [PG]-Drama-1956-(2:00)  
Alfred Hitchcock's tale of innocent American tourists in Morocco whose son's kidnapping sets off a twisting tale of international intrigue. Oscar winner for Best Song (Que Sera Sera). 4/19,24,28.  
**MARRIED TO THE MOB** [R]-Comedy-1988-(1:44)  
Crazy mob comedy finds an attractive gangster's widow who can't break away from the underworld life - then she meets an FBI undercover agent who romantically complicates matters! With Dean Stockwell, Mercedes Ruehl. 5/3.  
**MARY REILLY** [R]-Drama-1996-(1:48)  
In Victorian-era London, a young housemaid is hired by the strait-laced Dr. Jekyll - she is fascinated by the doctor and disturbed by the more salacious Mr. Hyde! A unique twist on the classic novel. 5/2.  
**MINDHUNTERS** [R]-Action-2004-(1:46)  
Seven new FBI recruits are taken to a remote island to learn how to track a serial killer. But the trainees must put their new skills into practice when they discover there is a murderer amongst them! 4/13,24.

**THE MOD SQUAD** [R]-Action-1999-(1:35)  
Three delinquents are recruited by an undercover cop working to bust a drug ring - when that officer is killed, they decide to crack the case and prove they are real law officers. With Giovanni Ribisi, Omar Epps. 4/11,19,30.  
**MOTHER NIGHT** [R]-Drama-1996-(1:54)  
An American spy who posed as a German propagandist during World War II becomes involved in a post-war world of Nazi hunters, U.S. authorities and white supremacists. With Kirsten Dunst, based on the Kurt Vonnegut novel. 4/2.  
**MULHOLLAND DRIVE** [R]-Art House-2001-(2:27)  
Suffering from amnesia following a car accident, a woman befriends an aspiring actress who helps unravel her true identity. A bizarre, deeply textured mystery from director David Lynch. 5/2.

**N** .....

**NEW BLOOD** [R]-Drama-1999-(1:32)  
With his sister in need of an emergency heart transplant, a young criminal - severely wounded in a botched kidnapping - offers his heart. But only if his father will help him by taking part in a dangerous plot! With Shawn Wayans. 5/2.

**N** .....

**NIGHTHAWKS** [R]-Action-1981-(1:39)  
Two tough NYC cops track down a cool German terrorist who moves his politically-motivated acts of destruction to the USA. Intense chase sequences and suspenseful cat-and-mouse intrigue. 4/8,12,28.  
**OUTBREAK** [R]-Drama-1995-(2:08)  
A monkey carrying a deadly virus is released into a California forest, starting a race-the-clock effort to find the cure for an unstoppable disease! With Morgan Freeman, Kevin Spacey, Patrick Dempsey. 4/8,14,18.

**P** .....

**LE PACTE DU SILENCE** [R]-Foreign-2002-(1:29)  
A French priest becomes intrigued by identical female twins - one a sickly nun, the other an imprisoned murderer. As he untangles their relationship, he falls in love with the convict. 4/25.  
**PRESUMED INNOCENT** [R]-Drama-1990-(2:07)  
A married prosecutor hires an attorney to defend him against charges of murdering his seductive colleague - but is his case convincing? With Raul Julia, based on the book by Scott Turow. 4/5,17,23.  
**THE PUBLIC EYE** [G]-Comedy-1971-(1:33)  
Suspicious Englishman gets more than he bargained for when he hires a private investigator to trail his wife. 4/14,22,5/1.  
**PYTHON** [R]-Horror-2000-(1:40)  
Engineered by science, a genetically-enhanced python - sixty feet long with a bad temper - creates terror for residents of a small community. 4/3.

**R** .....

**THE RAGE: CARRIE 2** [R]-Horror-1999-(1:45)  
Twenty-three years later, Carrie's telekinetic half-sister Rachel (Bergl) is facing many of the same social hurdles as Carrie. 5/1,2.  
**REAR WINDOW** [TV14]-Drama-1954-(1:52)  
An inventive thriller from director Alfred Hitchcock: a photographer, confined to his apartment with a broken leg, thinks he sees a neighbor getting away with murder, and enlists his socialite girlfriend to dig up the truth. 4/5,10,25.  
**RED WATER** [R]-Suspense-2003-(1:32)  
Along the bayous of the Mississippi River, oil drillers and crooks are searching for underwater treasure - only no one expected the huge man-eating mutant shark who is making the river its own personal buffet! 4/30.  
**REPO MAN** [R]-Comedy-1984-(1:32)  
Cult classic about two L.A. auto repossession specialists: the seedy characters they meet and strange items they find - including a junker Chevy with an alien in the trunk! 4/9,15,25.

**THE RIVER WILD** [PG13]-Action-1994-(1:51)  
A family struggling to stay together decides to take a rafting vacation, only to meet up with a pair of mysterious men whose desperation grows in this intense, white-knuckle ride. With David Straitharn, John C. Reilly. 4/10,15,16,20.  
**THE ROOKIE** [R]-Action-1992-(2:01)  
A no-nonsense veteran detective gets stuck with a rookie cop as he chases down a German criminal - but what will the young officer do when his partner gets kidnapped? With Raul Julia. 4/16,22.  
**ROPE** [TVPG]-Crime-1948-(1:21)  
Alfred Hitchcock's story of a pair of rich young thrill-killers, who place their victim's body in their living room and host a party - but a former teacher of the duo begins asking questions! 5/4,5.  
**RUNNING SCARED** [R]-Action-1986-(1:47)  
Two burned-out Chicago cops plan to retire to Florida and start a business - but first they've got to take care of the deadly drug lord who's vowed to kill them! A witty action-comedy, with Jimmy Smits. 4/17,26.

**S** .....

**SCORCHED** [PG13]-Comedy-2002-(1:34)  
Alicia Silverstone, Rachel Leigh Cook and Woody Harrelson star in this comedy caper that has three bank employees planning to rob the bank unaware of the others intentions. 4/1,18,24.  
**SEA OF LOVE** [R]-Crime-1989-(1:53)  
A cop goes undercover to find a serial killer using the personal ads to lure victims - but he's on thin ice when he falls for the beautiful prime suspect! A sexy thriller, with John Goodman. 4/16.  
**SEE NO EVIL, HEAR NO EVIL** [R]-Comedy-1989-(1:42)  
One guy is deaf, the other blind - but as the only witnesses to a murder, they must find the sexy killer to clear their names! Co-starring Kevin Spacey. 4/8,14,24.  
**THE SEVEN-PER-CENT SOLUTION** [PG]-Mystery-1976-(1:53)  
Master sleuth Sherlock Holmes - battling a drug addiction and ready to retire - hooks up with Sigmund Freud to hunt down master criminal Professor Moriarty. With Robert Duvall, Sir Laurence Olivier and Vanessa Redgrave. 4/4,9,17,29.

**THE SHADOW** [PG13]-Action-1994-(1:47)  
Who knows what evil lurks in the hearts of men? The Shadow knows! With the ability to cloud the minds of men, comic-book hero The Shadow fights a crazed descendant of Genghis Khan who wants to rule the world! 4/2,6,11,21.  
**SIR ARTHUR CONAN DOYLE'S SHERLOCK HOLMES** [PG13]-Adventure-2010-(1:29)  
London sleuth Sherlock Holmes and Dr. Watson track a criminal mastermind who controls monsters. 4/1,5,18.  
**someone to watch over me** [R]-Drama-1987-(1:47)  
Happily married NYC cop becomes infatuated with the wealthy and beautiful woman he's assigned to protect from a death threat. Co-starring Lorraine Bracco and Jerry Orbach, directed by Ridley Scott (Gladiator). 4/25.  
**SON OF THE PINK PANTHER** [PG]-Comedy-1993-(1:33)  
It's in his blood - another hopelessly inept French detective turns out to be Inspector Clouseau's illegitimate son, and he's on the trail of a kidnapped princess. Directed by Blake Edwards. 4/3,12,29.

**STEPHEN KING'S DESPERATION** [TV14]-Drama-2005-(2:11)  
A writer, a family, a couple and hitchhiker must fight for their lives after a sheriff arrests them and throws them in jail. 5/5.  
**STEPHEN KING'S STORM OF THE CENTURY (E1)** [TV14]-Drama-1999-(1:26)  
Isolated Little Tall Island off the coast of Maine suffers through a ferocious blizzard. At the same time, a mysterious stranger arrives, peering into the souls of the islanders and causing turmoil while making a ghastly request. 4/14,27.  
**STEPHEN KING'S STORM OF THE CENTURY (E2)** [TV14]-Drama-1999-(1:30)  
Isolated Little Tall Island off the coast of Maine suffers through a ferocious blizzard. At the same time, a mysterious stranger arrives, peering into the souls of the islanders and causing turmoil while making a ghastly request. 4/14,27.  
**STEPHEN KING'S STORM OF THE CENTURY (E3)** [TV14]-Drama-1999-(1:30)  
Isolated Little Tall Island off the coast of Maine suffers through a ferocious blizzard. At the same time, a mysterious stranger arrives, peering into the souls of the islanders and causing turmoil while making a ghastly request. 4/14,15,27.  
**A STRANGER IN TOWN** [TV14]-Drama-1995-(1:33)  
A woman is haunted by her past when a man shows up at her front door. 4/2,29.

**STRAW DOGS** [R]-Action-2011-(1:50)  
A screenwriter and his actress wife leave Hollywood behind and move to her deep South hometown - but their new life explodes in a terrifying, bloody confrontation with the locals. A chilling remake of the 1971 cult classic. 5/5.  
**STRIKING DISTANCE** [R]-Action-1993-(1:42)  
A Pittsburgh cop, unjustly fired from the force, hits bottom when he joins the River Rescue squad - where he discovers the trail of a supposedly jailed serial killer in this splashy action thriller. 4/10,19,20,23.

**S** .....

**SUDDEN IMPACT** [R]-Action-1983-(1:57)  
Controversial Inspector Callahan searches the streets of San Francisco and beyond for a murderer - a woman whose lust for revenge matches Dirty Harry's will to solve the case! 4/3,29.  
**TAKE SHELTER** [R]-Drama-2011-(2:01)  
After a series of eerie nightmares and hallucinatory dreams, a small town man attracts suspicion as he expands his backyard storm shelter - is he mad, or a visionary? A first-rate psychological thriller. 5/3.  
**THE TAKE (E1)** [TVMA]-Crime-2009-(4:44)  
A London crime family is torn apart over petty jealousy and the hunger for power and wealth. 4/6,28.  
**THE TAKE (E2)** [TVMA]-Crime-2009-(5:00)  
A London crime family is torn apart over petty jealousy and the hunger for power and wealth. 4/6,28.  
**THE TAKE (E3)** [TVMA]-Crime-2009-(4:46)  
A London crime family is torn apart over petty jealousy and the hunger for power and wealth. 4/6,28.  
**THE TAKE (E4)** [TVMA]-Crime-2009-(4:48)  
A London crime family is torn apart over petty jealousy and the hunger for power and wealth. 4/6,28.

**TALES FROM THE DARKSIDE: THE MOVIE** [R]-Horror-1990-(1:33)  
A trio of wickedly grotesque horror stories - black cats, an ancient mummy, and a monstrous gargyle - are told by a little boy trying not to become dinner! An all-star cast includes Julianne Moore, Steve Buscemi. 4/21,27.  
**THE TEMP** [R]-Thriller/Suspense-1993-(1:39) 5/2.  
**TENDERNESS** [R]-Crime-2007-(1:41)  
A detective tracks a teen boy released from prison after serving time for murdering his family - a reckless young girl attaches herself to the boy, and the cop's relentless pursuit raises eyebrows. 4/6,22.  
**TERROR BY NIGHT** [TVPG]-Drama-1946-(5:59)  
Sherlock Holmes solves mystery of stolen diamond on a London-to-Edinburgh train. 4/16,21,26.

**THE TEXAS CHAINSAW MASSACRE, PART 2** [NR]-Horror-1986-(1:40) 4/24,30.  
**TOUCH OF EVIL** [TV14]-Crime-1958-(1:35)  
Director Orson Welles spins a dark, twisting tale of gangland drugs, kidnapping, and police corruption in a Mexican border town. With Janet Leigh, Mercedes McCambridge, Marlene Dietrich. 4/10,30,5/3.  
**TRESPASS** [R]-Action-1992-(1:41)  
In an abandoned East St. Louis factory, two Arkansas firemen searching for hidden gold run afoul of a dangerous local crime lord in this explosive crime thriller. With Ice Cube. 5/3.  
**THE TROUBLE WITH HARRY** [TVPG]-Comedy-1954-(1:39)  
In Alfred Hitchcock's black comedy, many folks in a small town believe they are the reason Harry is dead - so they keep moving his body to keep it from being discovered! Film debut of Shirley MacLaine. 5/2.

**TRUTH BE TOLD** [R]-Action-2003-(1:22)  
A secretary survives a mob shootout only to be used by a pair of crooked cops as bait to trap the gangsters -- but she's got a scheme of her own! 4/18,19,24.  
**TWELVE MONKEYS** [R]-Drama-1995-(2:09)  
A convict from the future goes back to the late twentieth century to discover the source of a deadly plague that has claimed millions of lives. A surreal sci-fi thriller co-starring Brad Pitt. 5/4.

**V** .....

**VERONICA GUERIN** [R]-Drama-2003-(1:38)  
A columnist for the Dublin Sunday Independent exposes leaders of organized crime and is shot to death in 1996. 4/8,21,27.

**V** .....

**VIDEODROME** [R]-Horror-1983-(1:27)  
A sleazy cable tv operator happens upon a mysterious, violent torture show - and discovers it's gruesome tool designed for global mind control! A cult classic from director David Cronenberg (The Fly). 5/5.  
**WHEN A STRANGER CALLS** [PG13]-Horror-2006-(1:27)  
In an opulent estate, a teen babysitter answers the phone and begins a long, suspenseful night evading a taunting psychopathic stalker - who may be inside the house! 4/7,16,20,29.

**THE WICKER TREE** [R]-Horror-2011-(1:36)  
A pair of gospel singers arrives at a small Scottish village ready to preach - but their acceptance of an invitation to a local celebration turns horrifyingly violent in this shocking, adult horror tale. 5/2.  
**WILDER** [TVMA]-Crime-2000-(1:33)  
A tough female detective initially suspects a doctor of murder when his ex-wife shows up dead. But as the bodies of women pile up, the cop and the doc team up - sparks fly as they seek the killer! 4/23.  
**WISH YOU WERE DEAD** [R]-Comedy-2000-(1:25)  
In a small Texas town, a manipulative mom-daughter duo, a man-hating hit woman and a hapless insurance investigator hilariously collide in a double-dealing scam. With Mary Steenburgen, Billy Ray Cyrus. 4/4,16.  
**WOLF** [R]-Drama-1994-(2:05)  
An middle-aged publisher loses his job and wife to a younger co-worker - but discovers a strange new vitality, and a new love, after being bitten by wolf! With James Spader, directed by Mike Nichols. 4/9,10,20,25.

**OTHER** .....

**5 DAYS OF WAR** [R]-Action-2011-(1:53)  
A group of war reporters capture the first fighting of the Russian-Georgian war, including brutal atrocities - but no American networks want their footage, and the crew is captured by the soldiers they filmed! With Val Kilmer. 4/30.